

IMAGINARY TUNE

NORM STOCKTON

4 $D-7$ B^b2

(PIANO INTRO)

5 **A** $D-7$ B^b2

(1X: BAND IN LIGHTLY
2X: FULL GROOVE)

9 $D-7$ F/C B^b2

(BAND IN BIG)

13 **B** $F2$ $G-7$ $D-7$

(BAND IN BIG)

17 $F2$ $G-7$ B^b2 TO CODA E^b2

1.

21 $D-7$ B^b2

2.

25 $Csus$ **C** $D-9$ $G-7$ $B^b\Delta7$ D.S. AL CODA

3.

30 CODA E^b2 $D-7$ B^b2 RIT.

4.