

NWLC SOUTHWEST WORKSHOP SCHEDULE

WEDNESDAY, JUNE 16, 2010

TRACKS	WED 11 AM	WED 1:45 AM	WED 3:30 PM
Worship Leadership	Team Auditions: Removing the Dread –Curt Coffield COVE RM	Leading Worship In-Between the Songs –Curt Coffield COVE RM	New Song Café Live–Worship Together COVE RM
	Creating Gospel-Driven Services of Worship–Scotty Smith RM M4	Ministering Through Worship to Multi- Cultural Churches–Josh Lopez RM H2	Creating Gospel-Driven Services of Worship–Scotty Smith RM M4
		Venues and Environments –James Chavez RM H3	Venues and Environments –James Chavez RM H3
			The Singing Church: Get Your Congrega- tion to Sing!–Stan Endicott RM M5
Pastoral Leadership	Being a Catalyst for Positive Change in Your Church–Brad Powell RM M20	Being a Catalyst for Positive Change in Your Church–Brad Powell RM M20	
Worship Songwriting & Technology	Songwriting–Vicky Beeching PLEX RM	Songwriting–Tommy Walker PLEX RM	Basic Microphone Technique and Basic DAW Recording–Kenny Riley STUDIO 150
	Song DIScovery Listening Panel –Hosted by Phil Sillas RM M22		Songwriting–Tommy Walker PLEX RM
Worship Tech	Why Does Our Room Sound So Bad? How Acoustics Shape What We Hear –Kent Morris RM M1	Inside the Blender: The Art of Active Mixing–Kent Morris RM M1	Steering Clear of Anger, Frustration, and Burnout in the Booth–Kent Morris RM M1
Visual Arts & Technology	Toward a Theology of Visual Media for the Church–Steve Frost, The Work of the People RM M23	The Art of Communicating the Gospel in Worship–Jason Moore & Len Wilson RM M23	The Visual Worship Leader: Ministering Through Visual Technology–Dan Wilt & Nate Ragan, WorshipTraining.com RM M23
Worship Musicians	Drums in Worship–Terl Bryant RM M18	Drums in Worship–Terl Bryant RM M18	Piano in Modern Worship–Brian Steckler RM M20
	Playing Bass in Worship–Reid McNulty RM M10	Successful Music Rehearsals –Tony Guerrero RM M22	Playing Bass in Worship–Reid McNulty RM M10
			Dynamic Acoustic Guitar in Worship –Reggie Coates RM M18

TRACKS	WED 11 AM	WED 1:45 AM	WED 3:30 PM
Worship Planning	Copyright Basics and Trends for Worship Leaders–Chris Lydle, Christian Copyright Solutions RM M3	Copyright Basics and Trends for Worship Leaders–Chris Lydle, Christian Copyright Solutions RM H5	Creating Flow in Worship–Josh Lopez RM H2
Tomorrow's Leaders		Kids Leading Kids–Cindy Fiala RM M12	A Vision for Youth–Nick Crespo RM M12
Spiritual Growth & Personal Development	The Hidden Blessings of Burnout –John Chisum RM H4	What to Do When the Problem Is You: Staying Healthy Emotionally and Spiritually in Worship Ministry–John Chisum RM H4	Breaking Up Fallow Ground: The Joy of Surrender–David M. Edwards RM H4
Worship Choir	Rehearsing Your Choir/Worship Team –Stan Endicott RM M5	Inspiring Your Choir/Worship Team to Lead Worship–Stan Endicott RM M5	
Vocal Team	Vocal Teams: Group Singing Dynamics– Scott & Vonda Dyer RM M21	Vocal Technique: Take Off the Lid and Fulfill Your Potential–Scott & Vonda Dyer RM M21	Vocal Style and Communication: Keys to Mastering the Language of the Culture –Scott & Vonda Dyer RM M21
Early Christian Worship	Early Christian Worship –Dr. Chuck Fromm RM M13	Renewing Your Worship Service With the Odes–John Andrew Schreiner RM M4	Early Christian Worship –Dr. Chuck Fromm RM M13
Stewarding Technology	Blogging and Social Media for Worship Leaders and Pastors –Dr. Mark D. Roberts RM M14	Blogging and Social Media for Worship Leaders and Pastors –Dr. Mark D. Roberts RM M14	Technology Steward 101–DJ Chuang RM H5
	Top Online Tools to Connect to Your Community–DJ Chuang RM H1		
Storytelling	Using Social Media to Tell Your Story –Pete Wilson RM M7	Using Social Media to Tell Your Story –Pete Wilson RM M7	Working as a Cohesive Ministry Team to Tell a Seamless Story–James F. Couch, Jr., Thomas Nelson RM M7
Sponsors	MediaShout RM H2	Planning Center Online RM M13	Slingshot Group RM M14
	Vocal Teams: Group Singing Dynamics –Scott & Vonda Dyer RM M21	The Freddy RM H1	

EXHIBITOR HALL & CONFERENCE STORE HOURS:

TUESDAY: 4PM - 6:30 PM WEDNESDAY: 10:30 AM - 6:30 PM THURSDAY: 10:30 AM - 3:30 PM

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	The Singing Church: Get Your Congregation to Sing!–Stan Endicott RM M5		
	What Would Keith Green Say? –Chip Lusko RM M4	A Crash Course in Reading Music –Tony Guerrero RM M22	What Would Keith Green Say? –Chip Lusko RM M4
	A Crash Course in Reading Music –Tony Guerrero RM M22		
Pastoral Leadership	Learning to Preach With Image –Jason Moore & Len Wilson RM H1		Learning to Preach With Image –Jason Moore & Len Wilson RM H1
Worship Songwriting & Technology	Song DISCOVERY Listening Panel– Hosted by Phil Sillas RM M10	Songwriting–Vicky Beeching RM M10	New Song Café Live–Worship Together PLEX RM
	Songwriting–Matt Maher PLEX RM	Songwriting–Matt Maher PLEX RM	
		Basic Microphone Technique and Basic DAW Recording–Kenny Riley STUDIO 150	
Worship Tech	Inside the Blender: The Art of Active Mixing–Kent Morris RM M1	Steering Clear of Anger, Frustration, and Burnout in the Booth–Kent Morris RM M1	Why Does Our Room Sound So Bad? How Acoustics Shape What We Hear –Kent Morris RM M1
Visual Arts & Technology	Toward a Theology of Visual Media for the Church–Steve Frost, The Work of the People Rm M23	The Art of Communicating the Gospel in Worship–Jason Moore & Len Wilson RM M23	The Visual Worship Leader: Ministering Through Visual Technology–Dan Wilt & Nate Ragan, WorshipTraining.com RM M23
Worship Musicians	Essential Electric Guitar in a Worship Band–Reggie Coates RM M18	Essential Electric Guitar in a Worship Band–Reggie Coates RM M18	Dynamic Acoustic Guitar in Worship –Reggie Coates RM M18
	Church Charts 2.0–Brian Steckler RM M20	Piano in Modern Worship –Brian Steckler Rm M20	Church Charts 2.0–Brian Steckler RM M20
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Spiritual Growth & Personal Development		The Hidden Blessings of Burnout –John Chisum RM H2	What to Do When the Problem Is You: Staying Healthy Emotionally and Spiritually in Worship Ministry–John Chisum RM H2
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Early Christian Worship	Renewing Your Worship Service With the Odes–John Andrew Schreiner RM M7	The Great Commission to Worship –Vernon Whaley RM M13	The Great Commission to Worship –Vernon Whaley RM M13
Stewarding Technology	Top Online Tools to Connect to Your Community–DJ Chuang RM H5	Technology Steward 101–DJ Chuang RM H5	Leading Your Team Through Technology –Brian Wurzell RM H4
		Leading Your Team Through Technology –Brian Wurzell RM H4	
Storytelling			Working as a Cohesive Ministry Team to Tell a Seamless Story–James F. Couch, Jr., Thomas Nelson RM M7
Sponsors	Thomas Nelson RM M13	I AM CHANGE RM M14	Yamaha Corporation of America STUDIO 150
	LifeWay Worship RM H4	ur mobile RM H1	Motive Entertainment COVE RM

NWLC SOUTHWEST WORKSHOP DESCRIPTIONS

A Crash Course in Reading Music

Tony Guerrero

Ever wonder what all those black dots are on the page? Feel like a fish out of water around other musicians? Or do you just want to further your skills as a worshiper, musician, or singer? Even if you have never read a note of music before, Tony Guerrero (Director of Creative Arts, Saddleback Church) guarantees that you will walk out of this class several giant-steps closer to being a music-reading pro! Tony eliminates the theoretical details that slow you down and gives you the practical basics that will get you further down this road than you might have believed possible.

A Vision for Youth

Nick Crespo

Develop a vision for youth worship ministry. In this workshop, you will learn how to plan your weekly youth worship services and events, and how to select worship songs according to keys, themes, and style.

Basic Microphone Technique and Basic DAW Recording

Kenny Riley

This session will cover basic information about microphones and DAW recording for vocals and instruments to include: what kind of mics work best with different instruments and vocals, setting up a mic as an input, setting up a direct input (DI), getting proper levels with mics and DIs, setting up for recording vocals, drum kits, electric and bass guitars.

Being a Catalyst for Positive Change in Your Church

Brad Powell

All churches require change to fulfill their God-given mission. If you're seeking a blueprint for change, this session can be a springboard, providing a principled and practical resource for leading change. Drawing on firsthand experience with NorthRidge Church, Brad relays the trials and ultimately the triumph of restoring life, purpose, and joy to a church. You will leave challenged to lead your church to become what God intended—the hope of the world.

Blogging and Social Media for Worship Leaders and Pastors

Dr. Mark Roberts

This workshop will help you understand how blogging and other modes of online social media can expand and strengthen your

ministry. Drawing from his experience as a pastor, worship leader, and long-time blogger, Dr. Roberts will grapple with essential practical, technological, relational, and theological issues.

Breaking Up Fallow Ground: The Joy of Surrender

David M. Edwards

Have you ever been busy being busy? Often we forge ahead ministering to others while forgetting to feed our own souls. Torn in a million directions we feel fragmented. God's Holy Spirit is calling us to a place called "Surrender"—a place where healing flows, joy is restored, and we are "peaced" back together again!

Church Charts 2.0

Brian Steckler

Upgrade from the old "chord-over-the-word" style to a chart that both the band and vocalists can read. No music notation required! Brian Steckler will walk you step by step through the process he uses for every song they play at his church.

Copyright Basics and Trends for Worship Leaders

Chris Lydle, Christian Copyright Solutions

Copyright has become a critical issue for worship leaders to address. Gain clarity around this complex subject by attending this class which will cover copyright fundamentals, the top copyright issues for worship leaders to be aware of, and a review of copyright trends that will impact your ministry.

Creating Flow in Worship

Josh Lopez

As worship leaders, pastors and worship techs, we love it when we get a great flow for our service. Learn how to create a flow every Sunday. We will talk about current challenges that hinder that flow and some great solutions. We will also talk about heart, song selecting, techniques that work, and get practical examples of worship flows.

Creating Gospel-Driven Services of Worship

Scotty Smith

If the gospel is not the engine, fuel, journey, and destination of every service of worship we create, what is? This workshop will offer conversation and practical suggestions for designing services of worship, which seek to honor Jesus in all three of his offices as prophet, priest, and king.

Creative Worship: Liturgies That Breathe

David M. Edwards

Creating a worship service that is dynamic and full of life from week to week can be daunting. Don't despair; learn how to inject vitality and meaning into every aspect of your service through creative planning and setting achievable goals. Lead your church into a fresh encounter with the Living God!

Drums in Worship

Terl Bryant

What does it mean to play drums for God? What does it mean to play in time with the heartbeat of God? Is there a special kind of drumming for worship? Develop your skills with a heart to worship. Learn how to practice drums/percussion beyond the rudiments.

Dynamic Acoustic Guitar in Worship

Reggie Coates

This empowering workshop for all Christian guitarists is designed to teach creative and expressive acoustic guitar playing in a worship setting. Reggie Coates will cover contemporary chords & chord voicings, rhythmic strumming, compelling finger-picking patterns, various techniques & effects (hammer-ons, pull-offs, sliding, bending, etc.), capo use, alternate tunings, and more.

Early Christian Worship

Chuck Fromm

This class looks at both the obvious and hidden worship that is embedded in the New Testament Gospels, Paul's Epistles, and the Book of Revelation as well as other examples of "how the early church worshiped" found in the works of the Church Fathers and the Odes. Find out how early Christian worship impacts our worship today, personally and congregationally, and how New Song is connected to both these ancient and innovative examples.

Essential Electric Guitar in a Worship Band

Reggie Coates

This empowering workshop for all Christian guitarists is designed to teach creative and expressive electric guitar playing in a worship setting. Reggie Coates will cover power chords, the C-A-G-E-D system, improvisation, useful scale patterns, beautiful soloing, flat-pick tricks, various techniques & effects (tapping, harmonics, scraping, tone, etc.), playing different genres, and more.

Inside the Blender: The Art of Active Mixing

Kent Morris

You know there's something more to pulling the mix together than simply EQ and gain staging, but what is it? The keys are pocketing, layering, decade differentials and elastic control of dynamics. We will use a multi-track recording of a live worship service to dissect each segment and then assemble the pieces together to create the best mix possible.

Inspiring Your Choir/Worship Team to Lead Worship

Stan Endicott

It is a great privilege for choirs and worship leaders to lead God's people in worship. Knowing how to lead includes musical preparation and spiritual preparation. Come and learn how God can use your choir & worship team to lead your congregation in worship. Not only will we learn about worship leading, but together we will learn how to become lead worshipers.

Kids Leading Kids

Cindy Fiala

Learn how to recruit, train and build a kid-led worship team for your children's ministry full of energy and fun that will motivate and encourage every child to do more than just sing and dance, but truly enter into a worship experience that will lead them closer in their relationship with their forever friend, Jesus! This breakout session will give you practical ideas and proven systems to start or boost your worship experience for children three-years-old through fifth grade.

Leading Your Team Through Technology

Brian Wurzell

How are you using technology to manage the time, resources and community of your volunteer teams? Are you using technology to advance the creativity within your Worship gatherings? How are you using social media platforms (Facebook, Twitter, blogs, etc...) to stay connected with your teams? Come learn how Brian Wurzell and his team at Cornerstone Chandler, in Arizona, are integrating technology as a catalyst to their communication and creativity.

NWLC SOUTHWEST WORKSHOP DESCRIPTIONS

Leading Worship In-Between the Songs

Curt Coffield

Are you afraid of speaking or praying in between songs? Do you find yourself fumbling nervously through the moments in-between? In this workshop, Curt will give practical instruction on crafting and delivering brief teaching moments within worship services. Often worship leaders can fall into the trap of being more “lead singer” than “worship leader.” Concise teaching moments and segues that effectively connect the themes in worship can add much depth to the experience. Come and grow in your ability to assist worshipers in engaging their hearts and minds in moments of worship. This class will assist you in being an even more effective pastoral leader of worship the next time you lead.

Learning to Preach With Image

Jason Moore & Len Wilson

Have screens in worship? Find that it's tough to use them in ways beyond the typical sermon points and creativity? This workshop will open the door to new possibilities for pastors and worship designers alike.

Legal Distribution of Worship Services

Chris Lydle, Christian Copyright Solutions

Computers have provided a number of new avenues for getting your worship services out to your congregation and the public. Come to this class to learn the specific copyright considerations for distributing your worship services by CD, DVD, podcasting, digital downloads, webcasting, television and radio.

Ministering Through Worship to Multi-Cultural Churches

Josh Lopez

As worship leaders and pastors, it is our heart that the people in our congregation and worship team are as diverse as possible with every ethnicity and culture so that we can reach, teach, and help more people! How do we create this culture in worship? Learn how to lead different cultures in worship. Get some effective tools and resources that will help you inspire worship in a multicultural congregation. Josh will use Latin American worship as examples and take you on a productive and very exciting journey!

New Song Café Live

WorshipTogether

Get an up-close and personal look at the latest modern worship songs from WorshipTogether at New Song Café Live. At this workshop, popular worship songwriters will join to share their inspiration behind the songs they created.

Piano in Modern Worship

Brian Steckler

We'll talk about playing acoustic piano in the context of today's worship music whether playing with a band or as the only accompaniment instrument. I'll show you all my favorite voicing's and riffs.

Playing Bass in Worship

Reid McNulty

Understanding the role of the bass guitar in modern worship music. Reid McNulty will focus on technique, dynamics, and, though often overlooked, simplicity.

Rehearsing Your Choir/Worship Team

Stan Endicott

Rehearsing should be one of the most fun things we do during the week. Great artists, great orchestras, great bands, and great choirs are very skilled at rehearsing. Psalm 33 says, “Play skillfully before the Lord.” This also includes choirs to sing skillfully before the Lord. Come to this class and learn the best possible rehearsal techniques, and that spiritual development is also a skill to rehearse.

Renewing Your Worship Service With the Odes

John Andrew Schreiner

Can the worship music of the First century Church give direction to our own worship music today? Call-and-response, Psalms, choirs, applied theology, and history will be discussed as we survey the Odes of Solomon with John Andrew Schreiner, composer of The Odes Project.

Song DISCOVERY Listening Panel

Hosted by Phil Sillas

Song DISCOVERY A&R Phil Sillas will moderate a panel that taps the songwriting experience of prominent industry professionals and worship leaders. Bring your song on a CD along with four copies of the lyrics. Up to five, randomly selected songs will be critiqued by the panel. The value of this is enormous for songwriters and worship leaders as topics delve into theological issues as well as the ins-and-outs of songwriting and production.

Songwriting

Tommy Walker

This class offers practical advice on how to write powerful worship songs for your congregation. Attendees will participate in writing a brand new worship song together with Tommy.

Songwriting

Matt Maher

We will explore the aspects of songwriting from idea/inception through cutting a demo. Topics will include knowing your audience and writing with a sense of service, history, language, liturgy, and biblical content. We will also delve into the elements of what makes a song congregational as well as what is theory and what is fact when it comes to songwriting.

Songwriting

Vicky Beeching

Grow in the craft of songwriting. All are welcome! Whether you want to start writing or have been writing for years, come learn and grow!

Steering Clear of Anger, Frustration, and Burnout in the Booth

Kent Morris

Stress, deadlines and commitments converge to create unpleasant outcomes within the tech crew. However, there are ways to manage and even remove the frustrations associated with life as a worship tech. Part listening therapy and part Bible study, this class is a must for anyone who dreads climbing the steps to the tech-booth again this weekend.

Successful Music Rehearsals

Tony Guerrero

Have you ever asked yourself, “How well am I leading these rehearsals?” or “Why is my drummer or guitarist incessantly late?” The behavior of one can cause an adverse affect upon the rest of the team. Make the most of your time together in practical ways. Tony Guerrero (Director of Creative Arts, Saddleback Church) will talk about how to deal positively and honestly with personnel issues, and how to get your limited players to play those challenging pieces of music. Take your leadership and your team to the next level.

Team Auditions: Removing the Dread

Curt Coffield

Do you dread auditions? Do you see them as a necessary evil event? Gain an understanding on the value of an audition and some practical ideas on how to make it a great experience. Don't miss this workshop with Curt Coffield, who brings nearly 20 years of experience in local church worship ministry as he discusses “The Audition.” Hear stories of auditions gone bad, and get inspired by accounts of auditions that went surprisingly well, as Curt addresses: the purpose and biblical precedent for doing auditions; ideas on assimilation; casting vision and philosophy; who should be at the audition; how to set standards, prepare a potential team member for an audition, and put those auditioning at ease; measuring teachability, reading skills, and improvisational skills; critiquing without being Simon; ending well; following-up or “the call back.”

Technology Steward 101

DJ Chuang

Join this conversation and discover how to become good technology stewards by effectively and wisely using technology tools to better serve the worshiping community. Our discussion will have an emphasis on new media and how to steward those technologies by examining our community's values, learning from working examples, and asking the right questions toward developing an effective strategy.

The Art of Communicating the Gospel in Worship

Jason Moore & Len Wilson

We in the Church may have new media, but we have old mindsets. We are still stuck in an old world of textual analysis. If we can discover the power and potential of story, metaphor, and image, we can transform how we communicate in worship.

The Great Commission to Worship

Dr. Vernon M. Whaley

Learn from the testimony of the movers and shakers, identified as the early Church how to develop a dynamic, daily life of worship. See how the disciples and early apostles received the power and presence of God once they gave themselves to prayer, reading of the Word, and worship.

NWLC SOUTHWEST WORKSHOP DESCRIPTIONS

The Hidden Blessings of Burnout

John Chisum

How can you tell when you are burning out in ministry? Where do you fall on the “burnout scale” and how can you avoid endangering yourself and your ministry with all the demands you face each week? This session will help you recognize the warning signs of ministry burnout and to take definite action to safeguard yourself and your ministry from the ravages of this common, yet completely avoidable, breakdown. If you find yourself wondering how you can keep going week after week leading others when you feel so empty this workshop is for you!

The Now Generation

Nick Crespo

Unleash today's youth to lead. In this workshop, find out how you can inspire and teach the youth to lead today.

The Singing Church: Get Your Congregation to Sing!

Stan Endicott

Is your church a “singing church”? Are congregations supposed to sing? What does the Bible say about it? What are the obstacles to be removed? How do you inspire the congregation? Worship leaders CAN engage their congregations in singing as a part of worship. In this class, you will gain practical help in getting your congregation to “Sing!”

The Visual Worship Leader: Ministering Through Visual Technology

Dan Wilt & Nate Ragan, WorshipTraining.com

Is there more to visual technology than merely pushing buttons and putting words on the screen? Come explore the vital ministry role of those who care for image-rich worship expression.

Top Online Tools to Connect to Your Community

DJ Chuang

Learn how to use online tools to effectively connect with the people in your community before, during, and after worship gatherings. We'll have accelerated lessons on blogging, Twittering, Facebooking, podcasting, and YouTubeing.

Toward a Theology of Visual Media for the Church

Steve Frost, [The Work of the People](http://TheWorkofthePeople.com)

This class will begin with and focus on a foundational “why,” an exploration of a theology of visual media. Using our exploration of “why,” we look at “what” three points of entry a local body might use to begin employing visual media. Lastly, we look at “how” a local body might use visual media in a gathering as well as how those wishing to employ visual media might go about introducing it to their local body.

Using Social Media to Tell Your Story

Pete Wilson

Social media is a new term to most of us. Who knew five years ago that 140 characters could organize a massive relief effort? Pete Wilson will explain why social media is important and how to use outlets such as Twitter, Facebook, and blogs to broaden the effectiveness of your ministry.

Venues and Environments

James Chavez

Using technology to create environments that draw in the attendee to an experience, not just a “service.” Our competition isn't other churches, it's whatever keeps people away from church. Jesus used a very different approach than the religious leaders of his day to communicate. Whether it be a live service or video venue, our goal is to use the tools we have at our disposal to be as relevant and distraction-free as possible.

Vocal Style and Communication: Keys to Mastering the Language of the Culture

Scott & Vonda Dyer

This session is designed to help you understand the nuances of pop/contemporary music, so you can incorporate them into your own singing style. This will help you speak the language of the culture you are trying to reach. We will also focus on visual communication by helping you overcome common barriers to communicating well and understand the keys to good communication in a church or worship setting.

Vocal Teams: Group Singing Dynamics

Scott & Vonda Dyer

This is a fun and informative session on group singing, where you'll experience the dynamics and learn the techniques of building a blend, style, and overall “bigness” and texture of vocal sound. You'll see how you can make a choir or vocal group sound twice its size and tackle a variety of styles.

Vocal Technique: Take Off the Lid and Fulfill Your Full Potential

Scott & Vonda Dyer

This class will help you and your singers reach your full vocal potential by teaching you foundational vocal techniques that will help you to strengthen and build your voice. The main areas addressed during this session are: 1) Breathing and breath support; 2) Reducing and releasing tension; and 3) Building and strengthening the head and chest voice and learning to mix them. Whatever level you are at, the goal of this workshop is to provide you tools as singers and worship leaders to achieve vocal freedom and to help you to steward well your God-given gifts.

What to Do When the Problem Is You: Staying Healthy Emotionally and Spiritually in Worship Ministry

John Chisum

Many people in ministry never recognize the vital link between our emotional well-being and our effectiveness in ministry. This session will help you to see how your mind and spirit work together and how you can maintain a vibrant spiritual and emotional health in the midst of overwhelming demands. You will walk away with many practical tools for sustaining your ministry and yourself for the long haul!

What Would Keith Green Say?

Chip Lusko

Just before his death, Keith Green told his wife Melody, “25 years from now, Christian music will be a big industry.” That was 29 years ago and of course, Keith's prediction came true long ago. The balance between ministry and industry is an ongoing process that should be constantly revisited and refreshed. What is success for a Christian musician? Is there a time to say, “no” to the industry and, “yes” to poverty? Can the revolution in music distribution be an opportunity for reformation in Christian music priorities. What would Keith Green say?

Why Does Our Room Sound So Bad? How Acoustics Shape What We Hear

Kent Morris

Churches spend thousands of dollars on sound equipment to no avail when the problem isn't the gear; it's the room. Explore with us the reasons sound behaves as it does, and more importantly, how you can finally fix the sound of your room without the funds from another special offering.

Working as a Cohesive Ministry Team to Tell a Seamless Story

James F. Couch, Jr., Thomas Nelson

All areas of a church's worship service should be seamless. Speaking/preaching, music, and video teams can work hand-in-hand joining together to tell a “story” offering one clear message. Using a few easy tactics you can bring all worship elements together in one central focus offering church-goers an experience that impacts them and ultimately helps them to remember to put the message into life application.

“New Song isn't about written lyric or musical sound; it's about New Sight, New Revelation of the mysterious, glorious God we serve.”

— Steve Berger

I AM CHANGE

Taking Worship “Out of the Church”
Matt Shepperd

In our connected world, it's not difficult to see the needs of the poor, oppressed, and suffering. However, there is still a large disconnect between our acknowledgement and our response. This workshop will help us discover and develop creative ways to move worship beyond Sundays and “out of the church.”

LifeWayWorship.com'

How to Use SongMap™
David Red

Learn how to use SongMap™, the revolutionary way to create your own worship arrangement of over a thousand top-CCLI worship songs and new contemporary versions of hymns. No matter the size or style of your church, find out how you can transform the sound of your ministry with this constantly updated source for charts and tracks.

MediaShout

MediaShout for Mac Revealed
Nate Ragan

Come and learn about the latest MediaShout release, designed exclusively for the Mac OS. Whether you're a presentation software expert or just getting started, this class will provide an in-depth look at the workspace and tools included in MediaShout for Mac.

Motive Entertainment

Harnessing the Power of Film for Ministry Teaching
Paul Lauer

Movies have a unique power to create lasting impressions on our hearts and minds. Movie blockbusters as diverse as *Passion of the Christ* and *Avatar* demonstrate how films can provoke thought and stir debate. Motive Entertainment, which executed the groundbreaking grass roots campaign for *Passion of the Christ*, is a leader in working with filmmakers to translate film themes into valuable teaching tools for the faith-based community. *There Be Dragons* is a new film by acclaimed director Roland Joffe (*The Mission*) set in the turmoil of the Spanish Civil War. This epic action-adventure film delves into profound themes such as betrayal and redemption, the power of forgiveness, and the impact of free will on the life-changing choices we make. Using *There Be Dragons* as an example, along with other successful films, Motive Entertainment shows how pastors and worship leaders can utilize the appeal of popular films to create meaningful teaching experiences.

Planning Center Online

Plan & Organize your Services the Easy Way
Aaron Stewart

Learn how to be most efficient in scheduling your individual volunteers or entire teams using Planning Center's needed positions, custom properties, and templates. We'll discuss scheduling multiple weeks at a time using the Matrix, demo our new iPad and Web Music Stand, and answer any of your questions.

Slingshot Group

“You're Hired!” How to Stand Out in a Crowded World of Worship Leaders
Monty Kelso

Let's face it. Lots of people lead worship these days. But not everyone is making a living doing it! If you're ready to start your transition or get serious about getting hired, come to this workshop. Monty Kelso will give you the straight talk on what it takes to land the right worship job in the competitive climate of 2010. In this workshop, you will learn the key qualities of becoming a hireable worship leader: becoming “brand savvy;” virtual impressions; the phone call; the personal visit; the big interview; and negotiating the “package.”

Sing to the LORD

a new song;

sing to the LORD,

all the earth

- Psalm 96:1

The Freddy

How Virtual Instruments Elevate and Enrich Worship
Fred Daniels

Virtual Instruments are the latest and greatest quantum leap in sound. Once in the studio, Fred Daniels will: 1) Define a virtual instrument; 2) Explain the context of virtual instruments; 3) How virtual instruments will enhance the worship experience; and 4) How virtual instruments are the ultimate staging tool for the worship leader.

Thomas Nelson

Making Scripture an Integral Part of Worship
James F. Couch, Jr.

Discussion of techniques on how to utilize the narrative of the Bible in a way that captures the attention of the church. Using The Voice Bible translation as an example, leaders will hear tips on how they can help church members to listen and get excited about The Word.

ur mobile

Integrating Mobile in Ministry
Jeff Swan, Vice President

Mobile is the fastest growing communication channel in 2010. Mobile Web adoption is growing eight times faster than the first wave of PC adoption. Is your ministry ready? Join us to find out how to effectively integrate mobile into your ministry and see exponential growth in your reach. Go where people already are: mobile!

Yamaha Corporation of America

Digital Recording Master Class - Cubase 5
Mike Overlin

Cubase is one of the most popular and comprehensive music production software packages available offering advanced sequencing, comprehensive plug in support, and world class audio recording running under one integrated user interface. We will explore the power of the latest VST plug-ins and virtual instruments and how they can work seamlessly with Steinberg's advanced audio engine and MIDI capabilities providing an extremely capable and comprehensive solution to your music creation needs. We will cover these capabilities with a special emphasis on how this powerful software can be used in support of your church's worship service or music program.